

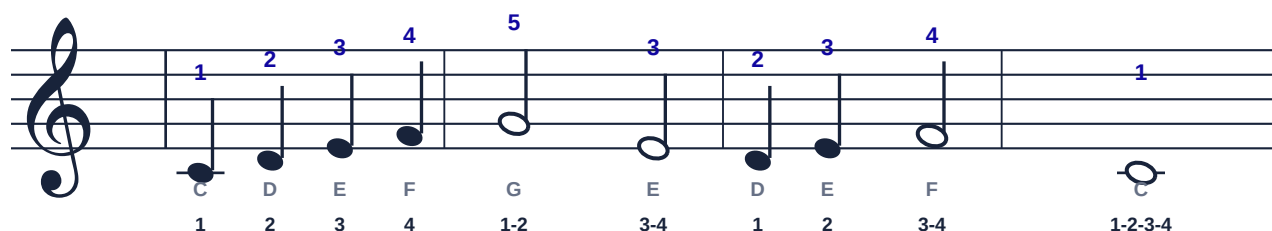
Stepping Up

Right hand - C five-finger position

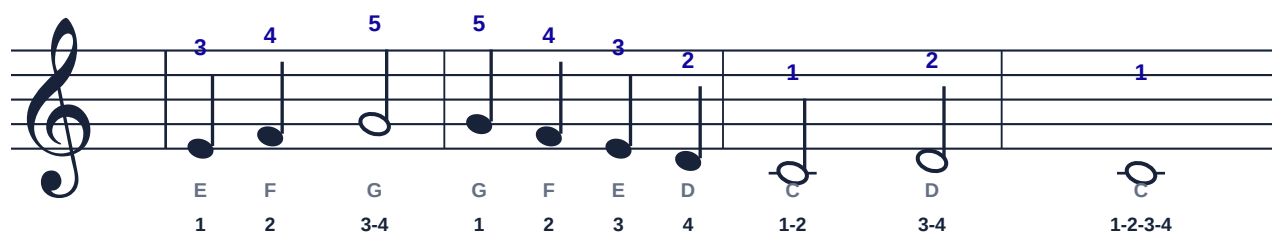
Name: _____

Date: _____

Count 1-2-3-4 steadily. Finger numbers are above the notes. Letter names and counts are below the notes.



Line 1



Line 2

Practice it three ways:

1. Say the finger numbers. 2. Count aloud while pointing to the notes. 3. Play slowly and evenly.

Keep the hand relaxed and naturally curved; let each note finish for its full written value.

Stepping Down

Left hand - C five-finger position

Name: _____

Date: _____

Count 1-2-3-4 steadily. Finger numbers are above the notes. Letter names and counts are below the notes.



C	D	E	F	G	E	F	E	D	C
1	2	3	4	1-2	3-4	1	2	3-4	1-2-3-4

Line 1



G	F	E	D	C	E	D	E	D	C
1	2	3	4	1-2	3-4	1	2	3	4
									1-2-3-4

Line 2

Practice it three ways:

1. Say the finger numbers. 2. Count aloud while pointing to the notes. 3. Play slowly and evenly.

Keep the hand relaxed and naturally curved; let each note finish for its full written value.

MAZZA STUDIO - MUSIC & PIANO LESSONS

Play Sheet 3 - Right Hand Challenge

Little Walk

Right hand - C five-finger position

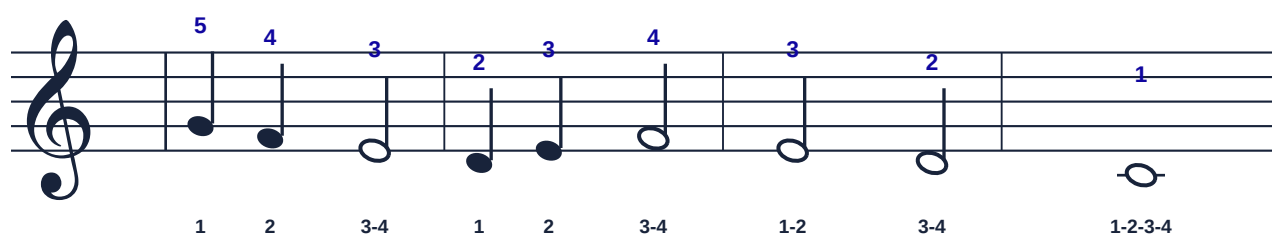
Name: _____

Date: _____

Count 1-2-3-4 steadily. Finger numbers are above the notes. Counts are below the notes; read the note names from the staff.



Line 1



Line 2

Practice it three ways:

1. Say the finger numbers. 2. Count aloud while pointing to the notes. 3. Play slowly and evenly.

Keep the hand relaxed and naturally curved; let each note finish for its full written value.

MAZZA STUDIO - MUSIC & PIANO LESSONS

Play Sheet 4 - Left Hand Challenge

Answer Back

Left hand - C five-finger position

Name: _____

Date: _____

Count 1-2-3-4 steadily. Finger numbers are above the notes. Counts are below the notes; read the note names from the staff.

1-2 3-4 1 2 3-4 1 2 3 4 1-2-3-4

Line 1

1-2 3-4 1 2 3-4 1 2 3 4 1-2-3-4

Line 2

Practice it three ways:

1. Say the finger numbers. 2. Count aloud while pointing to the notes. 3. Play slowly and evenly.

Keep the hand relaxed and naturally curved; let each note finish for its full written value.